



3 1761 11580035 1

Heller, James Gutheim
[Aquatints]
Three aquatints, for
string quartet

M
452
H498
op.1
cop.2

PUBLISHED BY THE
SOCIETY FOR THE PUBLICATION OF
AMERICAN MUSIC

Tenth Season 1928-1929

THREE AQUATINTS FOR
STRING QUARTET

James G. Heller

Op. 1

Complete . . \$3.00

SOLE AGENTS
THEODORE PRESSER CO.
BRYN MAWR, PA. 19010

PUBLISHED BY THE
SOCIETY FOR THE PUBLICATION OF
AMERICAN MUSIC

Tenth Season 1928-1929

THREE AQUATINTS FOR
STRING QUARTET

James G. Heller

Op. 1

Complete . . \$3.00

SOLE AGENTS
THEODORE PRESSER CO.
BRYN MAWR, PA. 19010

M
452
#498
op. 1
Cap. 2



Three Aquatints

For String Quartet

James G. Heller. Op. 1

I

Calmato $\text{♩} = 88$ *poco cresc.*

Violin I

Violin II

Viola

Violoncello

dim. *poco rit.* *A a tempo*
p *dim.* *ppp*
p *dim.* *ppp*
p *dim.* *ppp*
p *dim.* *ppp*
cresc. *p* *mp* *dim.*
cresc. *p* *mp* *dim.*
cresc. *p* *mp* *dim.*
cresc. *p* *mp* *dim.*
p *mp* *mp*

B *poco meno mosso* *morendo* **C a tempo**

p *ppp* *p molto cantabile* *p poco cantabile*

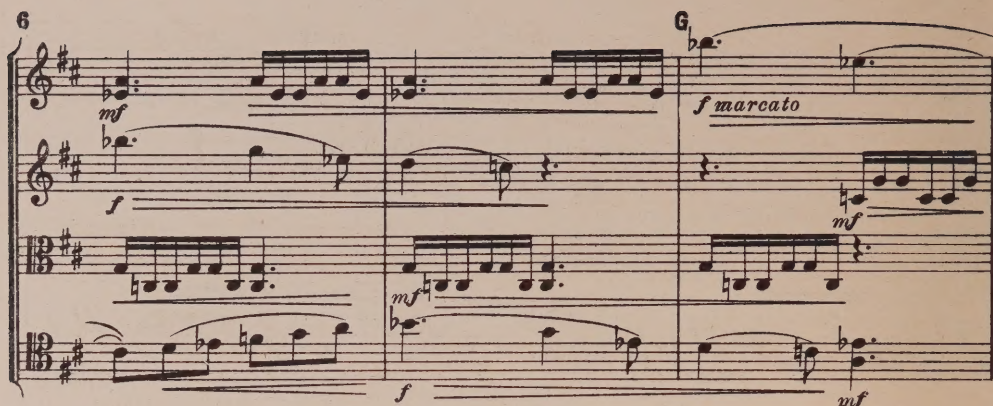
cresc. *cresc.* *cresc.* *cresc.*

mp *mp* *mp* *mp*

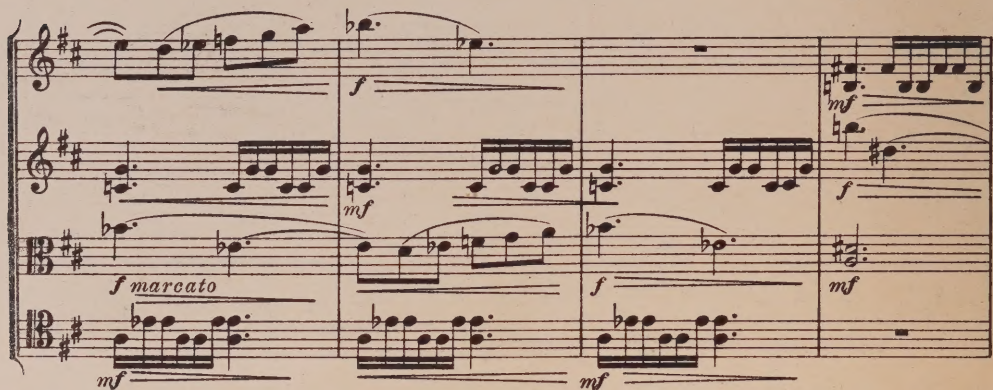
poco rit. **D a tempo**

p *p* *p* *p*

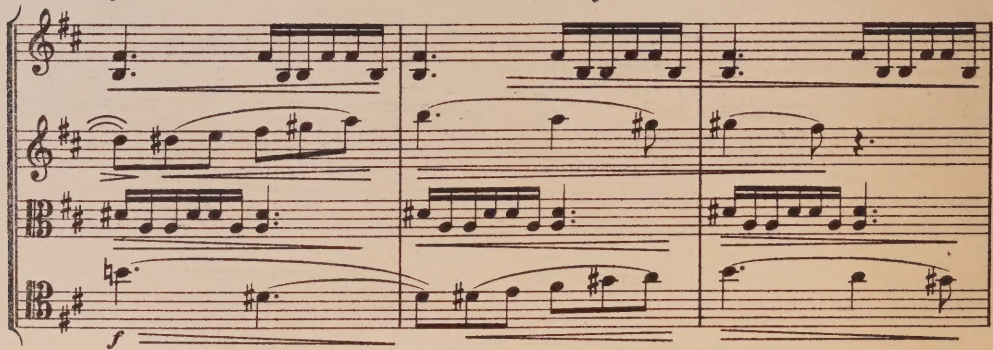
F poco più mosso



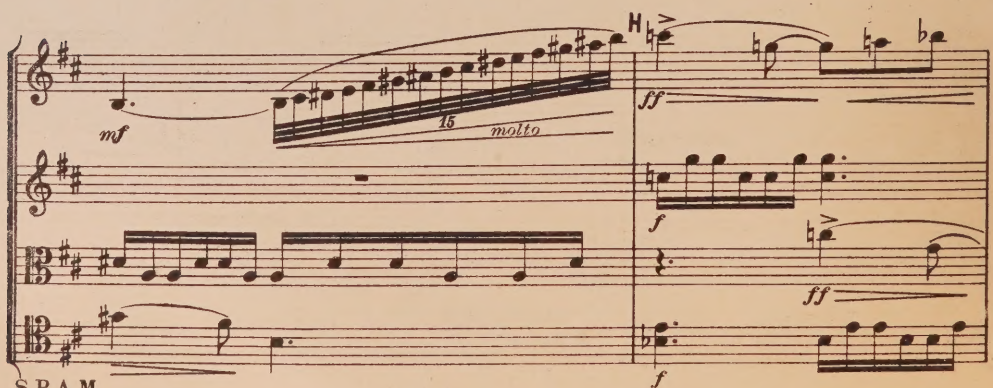
First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and features a melodic line with eighth notes. The second staff is also in treble clef with the same key signature, starting with a *f* dynamic and containing a more active melodic line. The third and fourth staves are in bass clef with the same key signature, providing a harmonic accompaniment. The system concludes with a *f marcato* instruction and a *mf* dynamic marking.



Second system of musical notation, continuing the four-staff arrangement. The top staff continues its melodic development. The second staff shows a *f* dynamic. The third staff is marked *f marcato*. The fourth staff has a *mf* dynamic. The system ends with a *mf* dynamic marking.



Third system of musical notation. The top staff continues with eighth-note patterns. The second staff has a *f* dynamic. The third and fourth staves provide a steady accompaniment. The system concludes with a *f* dynamic marking.



Fourth system of musical notation. The top staff begins with a *mf* dynamic and features a melodic line that rises to a peak marked with a *H* (fortissimo) and a *molto* marking. The second staff has a *f* dynamic. The third and fourth staves have a *ff* dynamic. The system concludes with a *f* dynamic marking.

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *ff* dynamic marking. The second staff is also in treble clef and contains a *molto* marking under a dense, rapid passage. The third and fourth staves are in bass clef. The system concludes with *ff* dynamics on the second and fourth staves.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The system is marked with *cresc.* (crescendo) on each of the four staves. The notation includes various rhythmic patterns and rests across the measures.

The third system of musical notation consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The system features *ff* (fortissimo) dynamics on the second, third, and fourth staves. The notation includes complex rhythmic figures and rests.

The fourth system of musical notation consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The system begins with *ff* dynamics on the first and third staves, which then transition to *mf* (mezzo-forte) dynamics on the second and fourth staves. The notation includes various rhythmic patterns and rests.

rit.

mp *dim.* *p* *pp*

mp *dim.* *p* *pp*

mp *dim.* *p* *pp*

mp *dim.* *p* *pp*

1 a tempo

ppp

ppp *pochiss.*

ppp *pochiss.*

ppp

poco cresc.

dim. *p* *dim.* *dim.* *dim.* *dim.*

poco rit. *K a tempo*

ppp

ppp

ppp

ppp

First system of musical notation, measures 1-3. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *cresc.* marking above the first measure. The second staff has a *p* marking below the first measure. The third staff has a *cresc.* marking above the first measure. The fourth staff has a *p* marking below the first measure. The dynamics *mp* appear at the end of the first and third staves in measure 3.

Second system of musical notation, measures 4-6. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *dim.* marking above the first measure of measure 5. The second staff has a *dim.* marking above the first measure of measure 5. The third staff has a *dim.* marking above the first measure of measure 5. The fourth staff has a *dim.* marking above the first measure of measure 5. The dynamics *mp* appear at the end of the first and third staves in measure 5. The dynamics *p* appear at the end of the second and fourth staves in measure 6. The tempo marking *poco meno mosso e rall.* is written above the first staff in measure 6.

Third system of musical notation, measures 7-9. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *pp* marking below the first measure. The second staff has a *pp* marking below the first measure. The third staff has a *pp* marking below the first measure. The fourth staff has a *pp* marking below the first measure. The dynamics *dim.* appear above the first measure of measure 8 on all four staves. The tempo marking *a poco a poco al fine* is written above the first staff in measure 7.

Fourth system of musical notation, measures 10-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *M* marking above the first measure. The second staff has a *ppp* marking below the first measure. The third staff has a *ppp* marking below the first measure. The fourth staff has a *ppp* marking below the first measure. The dynamics *ppp* appear at the end of the second and third staves in measure 11. The dynamics *ppp* appear at the end of the fourth staff in measure 12.

II

Lento assai ♩ = 69

con sord.

poco cresc.

First system of music (measures 1-4). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: two treble staves and two bass staves. The first two staves are marked *pp* and *con sord.*. The last two staves are marked *pp*. The music consists of half notes and quarter notes, with some slurs and ties. The tempo is *Lento assai* (♩ = 69).

Second system of music (measures 5-8). The score continues with the same four-staff format. All staves are marked *mp*. The music continues with half notes and quarter notes, maintaining the *Lento assai* tempo.

Third system of music (measures 9-12). The score continues with the same four-staff format. The first two staves are marked *mp*, and the last two staves are marked *p*. The tempo is *A dim. a poco a poco*. The music continues with half notes and quarter notes, showing a gradual decrease in volume.

poco più lento *rall.* *B a tempo*

pp *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.* *mf* *mf* *mf* *mf*

dim. a poco a poco *C* *f* *f* *f* *f* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp*

D

p *pp*

rall. **E a tempo**

pp *p dolce cantando*
pp *p poco cantando*
pp *p poco cantando*
pp *p poco cantando*

poco rit. **a tempo**

mf *p*
mf *p*
mf *p*
mf *p*

F *molto cresc. ed accel.*

mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a dynamic marking of *ff* (fortissimo) and a tempo marking of *dim. e rit.* (diminuendo e ritardando). The second measure contains a dynamic marking of *f* (forte). The third measure contains a dynamic marking of *ff* (fortissimo). The fourth measure contains a dynamic marking of *f* (forte). The system concludes with a double bar line.

Second system of musical notation, measures 5-8. The music continues in 3/4 time with a key signature of three flats. The first measure contains a dynamic marking of *f* (forte). The second measure contains a dynamic marking of *mf* (mezzo-forte). The third measure contains a dynamic marking of *p* (piano). The fourth measure contains a dynamic marking of *p* (piano). The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The music continues in 3/4 time with a key signature of three flats. The first measure contains a dynamic marking of *pp* (pianissimo). The second measure contains a dynamic marking of *pp* (pianissimo). The third measure contains a dynamic marking of *pp* (pianissimo). The fourth measure contains a dynamic marking of *pp* (pianissimo). The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. The music continues in 3/4 time with a key signature of three flats. The first measure contains a dynamic marking of *pp* (pianissimo). The second measure contains a dynamic marking of *pp* (pianissimo). The third measure contains a dynamic marking of *pp* (pianissimo). The fourth measure contains a dynamic marking of *pp* (pianissimo). The system concludes with a double bar line.

dim. a poco a poco

First system of music, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: two treble staves and two bass staves. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

cresc. ed accel.

Second system of music, measures 5-8. The tempo and dynamics increase. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The notation continues with eighth and sixteenth notes, showing a clear acceleration.

Third system of music, measures 9-12. The music becomes more intense. Dynamic markings include *f* (forte). The notation features more complex rhythmic patterns, including triplets and sixteenth notes.

più mosso

Fourth system of music, measures 13-16. The tempo increases significantly. Dynamic markings include *ff* (fortissimo). The notation features many triplets and sixteenth notes, indicating a very fast and energetic passage.

dim. e rit. a poco a poco

15

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of three flats. The first two staves are marked *ff* (fortissimo) and the last two are marked *f* (forte). The music features triplet rhythms and a melodic line in the upper staves.

Second system of musical notation, measures 4-6. The music continues with triplet rhythms. The first two staves are marked *mf* (mezzo-forte) and the last two are marked *mp* (mezzo-piano). A large 'L' is placed above the first measure of the second staff.

Third system of musical notation, measures 7-9. The music begins with a *rall.* (rallentando) marking. Measures 8-9 are marked *M* and *a tempo, ma lento*. The first two staves are marked *p* (piano) and *pp* (pianissimo), with the instruction *pp dolce ondeggiante*. The last two staves are marked *p* and *pp*, with the instruction *p (sur la touche) dolce, sonoro come di lontano*.

Fourth system of musical notation, measures 10-12. The music concludes with a *morendo al fine* (fading to the end) marking. The first two staves are marked *ppp* (pianississimo) and the last two are marked *ppp*. A large 'N' is placed above the first measure of the second staff.

III

Presto $\text{♩} = 152$
 senza sord.
 spiccato

pp leggero
p

senza sord.
 spiccato

pp leggero
p

senza sord.
 spiccato

pp leggero
p

mp
p cresc.
mp

mp
p cresc.
mp

mp
p cresc.
mp

p subito
mp
pp
p

p subito
mp
pp
p

marcato
mp
pp
p

senza sord.
pp
p leggiero

cresc. a poco a poco
B
spiccato
pp
p

Four staves of music in E major (three sharps). Measures 1-4. Dynamics: *p* (piano) for measures 1-2, *mp* (mezzo-piano) for measures 3-4. All notes have accents (>).

Four staves of music in E major. Measures 5-8. Dynamics: *f* (forte) for measures 5-6, *mf* (mezzo-forte) for measures 7-8. Performance markings: *gliss.* (glissando) and *dim.* (diminuendo) are indicated above and below notes. Measure 8 ends with a repeat sign. A section marker 'C' is placed above the staff in measure 8.

Four staves of music in E major. Measures 9-12. Dynamics: *mp* (mezzo-piano) for measures 9-10, *p* (piano) for measures 11-12. Measure 12 ends with a repeat sign. A section marker 'D' is placed above the staff in measure 12.

Four staves of music in E major. Measures 13-16. Dynamics: *p* (piano) for measures 13-14, *mf* (mezzo-forte) for measures 15-16.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a complex texture with multiple staves. The first three staves have a treble clef, and the fourth has a bass clef. The notation includes many beamed sixteenth and thirty-second notes, often with accents. The dynamic *ff* (fortissimo) is marked in the second measure of the first three staves and the fourth staff.

Second system of musical notation, measures 5-8. The texture continues with similar rhythmic patterns. The dynamic *f* (forte) is marked in the first measure of the first three staves and the fourth staff. The music shows a gradual decrease in volume towards the end of the system.

Third system of musical notation, measures 9-12. The first measure of the first staff is marked with a 'G' time signature change. The dynamic *mf* (mezzo-forte) is marked in the first measure of all four staves. The texture remains dense with many beamed notes.

Fourth system of musical notation, measures 13-16. The dynamic *mp* (mezzo-piano) is marked in the first measure of all four staves. The music continues with similar rhythmic patterns, showing a further decrease in volume.

H sempre dim. rall.a poco a poco

p *p*

pp *calando*
pp *calando*
pp *calando*
calando

Meno mosso ♩ = 92

p dolce, ma molto cantabile
p dolce, flebile
p dolce, flebile
p dolce

mf *f*
mf *f*
mf *f*
mf *f*

1

mf marcato

mf

mf marcato

marcato

f

f

f

f

This system contains the first four measures of the piece. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first measure has a first ending bracket. Dynamics include *mf marcato*, *mf*, *mf marcato*, *marcato*, and *f*.

f marcato

f

marcato

f marcato

f

f

f

f

This system contains measures 5 through 8. Dynamics include *f marcato*, *f*, *marcato*, *f marcato*, and *f*.

ff marcato

ff

ff

molto marcato

molto marcato

ff

ff

ff

This system contains measures 9 through 12. Dynamics include *ff marcato*, *ff*, *ff*, *molto marcato*, *molto marcato*, and *ff*.

rall. e molto dim.

fff

fff

fff

fff

This system contains measures 13 through 16. The tempo and dynamics change to *rall. e molto dim.* (rallentando and very diminishing). Dynamics include *fff* in all four staves.

K a tempo

mf mp mp mp

p molto espress. p pochiss. p p p p mp espress. mp

dim. a poco a poco e ritard. p pp pp pp p pp pp spiccato

subito più mosso accel. sin'al tempo primo sfz sfz sfz spiccato spiccato pizz. mf mf f

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic values and accidentals.

Second system of musical notation, measures 5-8. The key signature is three sharps (F#, C#, G#). The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic values and accidentals. The word "spiccato arco" is written above the third measure.

Third system of musical notation, measures 9-12. The key signature is three sharps (F#, C#, G#). The first measure has a piano (*pp*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various rhythmic values and accidentals. The tempo marking "Tempo I^o = 152" is written above the first measure.

Fourth system of musical notation, measures 13-16. The key signature is three sharps (F#, C#, G#). The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various rhythmic values and accidentals. The word "marcato" is written below the third measure.

First system of the musical score, measures 1-4. It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves are in the key of D major (two sharps). The first three staves are marked *spiccato* and *pp*. The dynamics progress from *pp* to *p* in measures 1-2, and then to *p* and *mp* in measures 3-4. Accents are present on many notes.

Second system of the musical score, measures 5-8. It features four staves. Measures 5-6 show a continuation of the rhythmic pattern with *mp* dynamics. Measures 7-8 introduce glissandos on the first and fourth staves, marked *gliss.* and *f dim.* respectively. The other staves continue with the rhythmic pattern.

Third system of the musical score, measures 9-12. It features four staves. Measures 9-10 show glissandos on the first and second staves, marked *gliss.*. Measure 11 has a measure rest on the first staff, while the others continue. Measure 12 features glissandos on the first and second staves, marked *gliss.*, and *mp* dynamics on the third and fourth staves. A *mf dim.* marking is present above the first staff in measure 11.

Fourth system of the musical score, measures 13-16. It features four staves. Measures 13-14 show a continuation of the rhythmic pattern with *mp* dynamics. Measures 15-16 feature a large glissando on the first staff, marked *P* (piano) and *p*. The other staves continue with the rhythmic pattern.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first two measures are marked *p* (piano) and the last two are marked *mf* (mezzo-forte). The notation includes a grand staff with treble, alto, and bass staves, featuring various note values and rests.

Second system of musical notation, measures 5-8. Measures 5-6 are marked *mp* (mezzo-piano). Measure 7 has a *Q* (crescendo) hairpin. Measures 7-8 are marked *mp marcato*. The notation continues with a grand staff and various note values.

Third system of musical notation, measures 9-12. Measures 9-10 are marked *p*. Measures 11-12 are marked *mf marcato*. The notation continues with a grand staff and various note values.

Fourth system of musical notation, measures 13-16. The system begins with the instruction *cresc. a poco a poco*. Measures 13-14 are marked *f marcato*. Measures 15-16 are marked *ff marcato*. The notation continues with a grand staff and various note values.

R

ff

ff

ff

dim. a poco a poco

ff

ff

ff

f

f

cresc. a poco a poco

S

mp

mp

mp

mp

mf

mf

mf

f al fine

f al fine

f al fine

f al fine

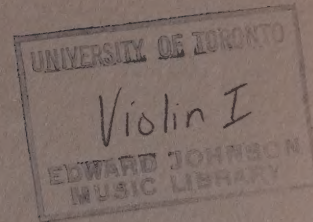
First system of musical notation, featuring four staves. The music is in 2/4 time, marked with a 'T' above the staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Second system of musical notation, featuring four staves. The music continues from the first system. It includes a *poco dim.* (poco diminuendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Third system of musical notation, featuring four staves. The music continues from the second system. It includes a *U accel. al fine* (Uppercase U, accelerate to the end) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pizz.* (pizzicato).

Fourth system of musical notation, featuring four staves. The music continues from the third system. It includes a *pizz.* (pizzicato) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).





UNIVERSITY OF TORONTO

Violin I

EDWARD JOHNSON
MUSIC LIBRARY

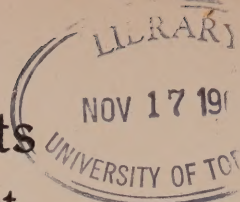
VIOLIN I

Three Aquatints

For String Quartet

Violin I

James G. Heller. Op. 1



M
452
#498
op.1
pt.1
cop.2

I

Calmato $\text{♩} = 88$

ppp dolce *poco cresc.* *p*

dim. *poco rit.* *ppp* *p cresc.*

mp *mp dim.* *p* *ppp poco meno mosso* *morendo*

C a tempo
p molto cantabile *cresc.* *mp*

poco rit. *D a tempo*
p

E
mp cresc.

F marcato
mf poco più mosso *f* *mp*

G
mf *f marcato* *f* **1**

The musical score for Violin I on page 3 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *mf* dynamic. The music features a series of eighth notes.
- Staff 2:** Begins with a *mf* dynamic, followed by a long, sweeping melodic line marked *15 molto*. The dynamic increases to *ff* towards the end of the staff.
- Staff 3:** Starts with a *f* dynamic, followed by a series of eighth notes. The dynamic increases to *cresc.* (crescendo).
- Staff 4:** Begins with a *ff* dynamic, followed by a series of eighth notes. The dynamic decreases to *mf* towards the end of the staff. A first ending bracket labeled *I* is indicated.
- Staff 5:** Starts with a *mp* dynamic, followed by a series of eighth notes. The dynamic decreases to *p* and then *pp*. The instruction *dim. e rit.* (diminuendo e ritardando) is present.
- Staff 6:** Begins with a *ppp* dynamic, followed by a series of eighth notes. The dynamic increases to *p*. The instruction *a tempo* is present.
- Staff 7:** Starts with a *dim.* (diminuendo) instruction, followed by a series of eighth notes. The dynamic increases to *p*. The instruction *poco rit.* (poco ritardando) is present.
- Staff 8:** Begins with a *mp* dynamic, followed by a series of eighth notes. The dynamic decreases to *p*. The instruction *a tempo* is present.
- Staff 9:** Starts with a *pp* dynamic, followed by a series of eighth notes. The dynamic increases to *p*. The instruction *poco meno mosso e rall.* (poco meno mosso e rallentando) is present.
- Staff 10:** Begins with a *pp* dynamic, followed by a series of eighth notes. The dynamic increases to *p*. The instruction *a poco a poco al fine* (poco a poco al fine) is present.

Violin I

II

Lento assai $\text{♩} = 69$

con sord.

pp *poco cresc.* *mp*
mp *mp* *A* *mp dim. a poco a poco* *p*
poco più lento *rall.* *B a tempo* *pp* *cresc.* *mf*
f *C* *f dim. a poco a poco* *mf*
mp *p*
D *pp* *pp* *E a tempo* *rall.* *p dolce cantando*
poco rit. *a tempo* *mf* *p*
F *mp* *molto cresc. ed accel.* *mf* *f*
G *ff dim. e rit.* *f*

f *mf* *p*
a tempo
pp *poco cresc.*
I *mf* *dim. a poco a poco*
mp *p* *p cresc. ed accel.* *mp*
f
K *ff più mosso* *ff dim. e rit. a poco a poco*
f *mf* *L* *mp* *mp*
rall. *p* *pp* *M* *a tempo, ma lento* *pp dolce ondeggiante*
N *morendo al fine* *ppp*

Presto ♩ = 152

III

spiccato
senza sord.

pp leggero *p* *mp*
p cresc. *mp* *p subito* *mp*
B spiccato
pp cresc. a poco a poco p *p* *mp*
mp *mp* *f dim.* *gliss.* *gliss.* *gliss.* *gliss.* C 4
D *p* *p* *mf* *mp* *E 4* *mf marcato*
mf *marcato* *f cresc. a poco a poco*
F *ff*
ff dim. a poco a poco *f*
G *mf* *dim. a poco a poco mp*
H *sempre dim.* *rall. a poco a poco*
p *pp* *calando*

Violin I

7

Meno mosso $\text{♩} = 92$

p dolce, ma molto cantabile *mf* *f*

I *mf marcato* *f* *f marcato*

J *ff marcato* *ff marcato*

K *fff* *rall. molto e dim.* *a tempo* *mf*

mf *p* *p* *p* *pochiss.* *p* *p*

L *dim. e rit. a poco a poco* *subito più mosso accel. sin' al tempo primo* *2* *pizz.* *f*

M *1* *f* *sfz* *spiccato* *arco*

Tempo I° $\text{♩} = 152$

pp subito *p* *mp*

p cresc. *mp* *p subito legato* *mp*

N *spiccato* *pp cresc. a poco a poco* *p* *p* *mp*

mp *f* *gliss.* *gliss.* *gliss.* *gliss.* *dim.* **0 4**

Violin I

Violin I musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 'P' (Piano) dynamic and a 'Q 4' marking. The second staff has 'mf marcato' and 'f cresc. a poco a poco' markings. The third staff has 'ff' and 'R' markings. The fourth staff has 'ff dim. a poco a poco'. The fifth staff has 'f' and 'S' markings. The sixth staff has 'mf' and 'f al fine' markings. The seventh staff has 'ff' and 'poco dim.' markings. The eighth staff has 'f' and 'pizz.' markings. The ninth staff has 'U accel. al fine' and 'f' markings. The tenth staff has 'f' and 'pizz.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

P *p* *p* *mf* *mp* **Q 4**

mf marcato *mf* *f cresc. a poco a poco* **marcato**

ff **R**

ff dim. a poco a poco

f **S** *p* *cresc. a poco a poco*

mf *f al fine*

ff *poco dim.*

f **U accel. al fine** *f* **pizz.**

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

UNIVERSITY OF TORONTO

Violin II

EDWARD JOHNSON
MUSIC LIBRARY

VIOLIN II

Three Aquatints

For String Quartet



James G. Heller. Op. 1

M 452
H498
op. 1
pt. 2
cap. 2

Violin II

I

Calmato $\text{♩} = 88$
dolce

ppp *pochiss.* *poco cresc.* *p*

dim. *poco rit.* **A** *a tempo* *cresc.* *ppp* *p*

dim. **B** *poco meno mosso* *morendo* *mp* *mp* *p* *ppp*

C *a tempo* *cresc.* *p poco cantabile* *mp*

dim. e poco rit. **D** *a tempo* *p*

E *mp cresc.* **F** *poco più mosso* *mp*

mf *marcato* *mf* *f*

G *mf* *mf*

Copyright, 1929, by James G. Heller

S. P. A. M.

Printed in the U.S.A.

The musical score for Violin II consists of nine staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. A first ending bracket labeled "1 H" leads to a second forte (*f*) section.
- Staff 2:** Features a *molto* crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo back to *ff*.
- Staff 3:** Includes a *cresc.* marking and a fortissimo (*ff*) section.
- Staff 4:** Marked with a second ending bracket labeled "2", a mezzo-forte (*mf*) dynamic, and a decrescendo leading to a mezzo-piano (*mp*) section with the instruction *dim. e rit.*
- Staff 5:** Labeled "J a tempo", it begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section with a *pochiss.* (very little) crescendo, and then a *poco cresc.* (a little crescendo) section.
- Staff 6:** Labeled "dim.", it starts with a piano (*p*) dynamic and includes a *poco rit.* (a little ritardando) section.
- Staff 7:** Labeled "K a tempo", it begins with a pianissimo (*ppp*) dynamic, followed by a *cresc.* (crescendo) section leading to a mezzo-piano (*mp*) dynamic.
- Staff 8:** Labeled "L dim.", it starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section, and then a pianissimo (*pp*) section with the instruction *poco meno mosso e rall. a poco a poco al fine* (a little less motion and slowing down a little by little to the end).
- Staff 9:** Labeled "M", it begins with a decrescendo (*dim.*) from a mezzo-piano (*mp*) dynamic, leading to a pianissimo (*ppp*) section.

II

Lento assai ♩ = 69

con sord. *poco cresc.*

pp *mp* *mp* *mp*

A dim. a poco a poco *poco più lento*

mp *p* *pp*

rall. *B a tempo* *cresc.*

pp *mf* *f*

C dim. a poco a poco

f *mf* *mp* *p*

D

pp *pp* *rall.*

E a tempo *poco rit.* *a tempo*

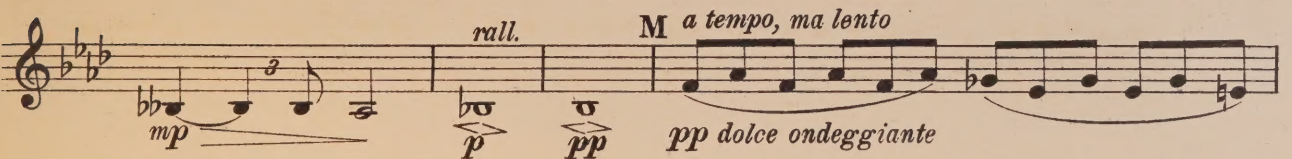
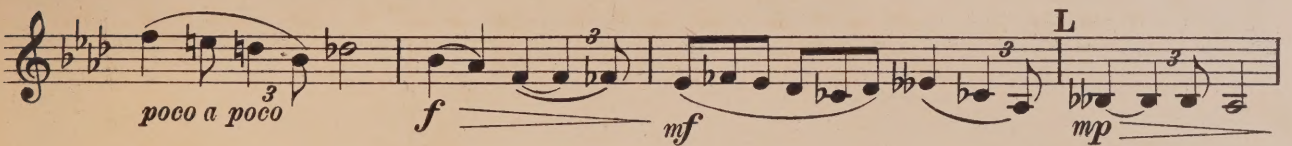
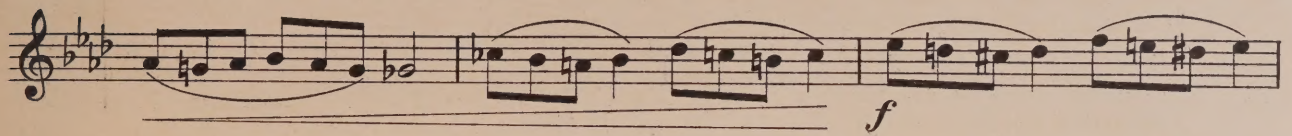
p *poco cantando* *mf* *p*

F *molto cresc. ed accel.*

mp *mf* *f*

G

ff dim. e rit. f *f* *mf*

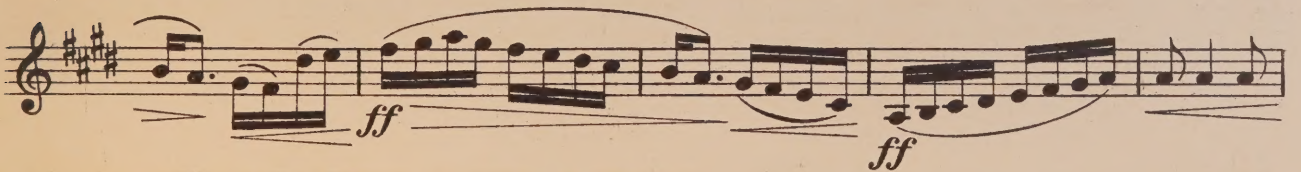
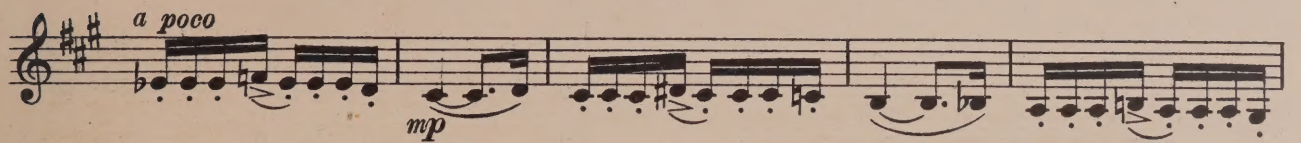
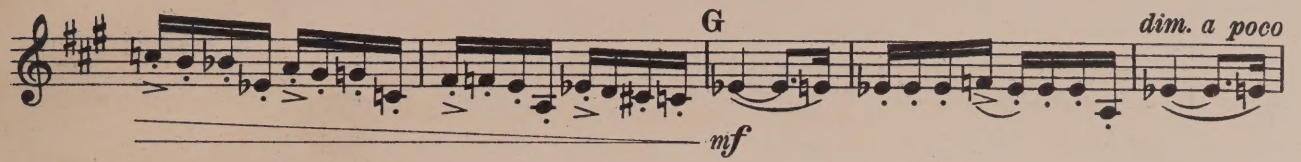


III

Presto ♩ = 152

spiccato
senza sord.

pp leggero *p* *mp*
p cresc. *mp* *p subito* *mp*
B *spiccato*
pp cresc. a poco a poco p *p* *mp*
mp *f dim.*
C *gliss.* *gliss.* *1* *D*
mf *dim.* *mp* *p*
p *mf* *mp*
E *marcato*
mp *p*
mp *mf cresc. a poco a poco*
f *ff* *F*



accel. sin' al tempo primo

spiccato
mf

mf

f

Tempo I^o ♩ = 152

pp subito

p

mp

p cresc.

mp

p subito

mp

N
spiccato

pp cresc. a poco a poco

p

p

mp

mp

f dim.

O *gliss. gliss.*

mf dim.

mp

p

mp

p

Q
marcato

mp

p

Violin II musical score page 9. The score consists of nine staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mp* *mf cresc. a poco a poco*

Staff 2: *ff* *R*

Staff 3: *dim. a poco a poco*

Staff 4: *f* *S cresc. a poco a poco* *mp*

Staff 5: *mf* *f al fine*

Staff 6: *ff* *T* *poco dim.*

Staff 7: *f*

Staff 8: *U accel. al fine* *f* *pizz.* *f*

UNIVERSITY OF TORONTO

Viola

EDWARD JOHNSON
MUSIC LIBRARY

VIOLA



M 452
H 498
op. 1
pt. 3
cop. 2

Viola

Three Aquatints

For String Quartet

James G. Heller. Op. 1

I

A Calmato $\text{♩} = 88$
dolce
ppp
pochiss.
dim.
poco rit.
A a tempo
p
ppp
cresc.
p
mp
dim.
mp

B poco meno mosso **C** a tempo
p
ppp
morendo
p
cresc.
mp

D a tempo
p
dim. e poco rit.
E
mp cresc.

poco più mosso
F 1
mf marcato
f
mp

G
mf
f marcato

H
f
mf
ff
ff
f

f *cresc.* *ff*
molto dim.
ff *mf* *mp* *dim.* *rit.*
p *pp*
J a tempo *ppp*
pochiss.
poco cresc. *pp*
dim. *poco rit.* *K a tempo* *ppp*
cresc. *p*
L dim. *mp*
poco meno mosso e rall. a poco a poco al fine *M* *dim.* *ppp*

II

Lento assai $\text{♩} = 69$
con sord.

poco cresc.

pp < > < > mp > < mp < >

A mp > < mp dim. poco a poco p poco più lento, pp

rall. B a tempo cresc. pp < > < >

C mf f f dim. poco a poco

mf mp p

D pp < > < > pp rall.

E a tempo poco cantando poco rit. a tempo F p < > < > mp < >

molto cresc. ed accel. mf f

G
ff dim. e rit. *f* *f* *mf*

H *a tempo*
p *pp*

poco cresc. **I**
mf *dim. a poco a poco*

mp *p* **J** *p cresc. ed accel.* *mp*

f

K *più mosso* *dim. e rit. a poco a poco*
ff *ff*

L
f *mf* *mp*

mp *rall.* *p* *pp*

M *a tempo, ma lento* *morendo al fine* **N**
dolce, sonoro, come di lontano (sur la touche) *ppp*

III

Presto ♩ = 152

spiccato
senza sord.

pp leggero *p* *mp*

p cresc. *mp* *marcato* *mp*

B *spiccato*
pp cresc. a poco a poco *p* *p* *mp*

mp *f* *dim.*

C *mf dim.* *mp* *gliss.* *gliss.* *mp*

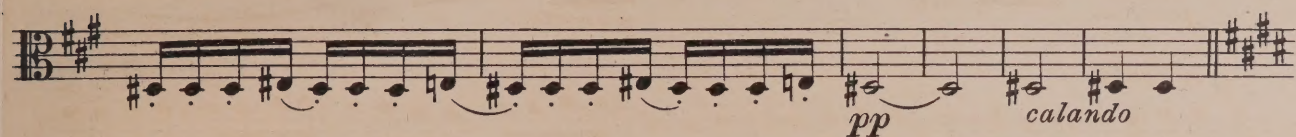
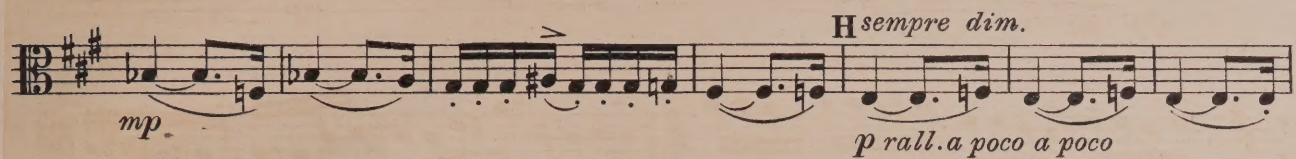
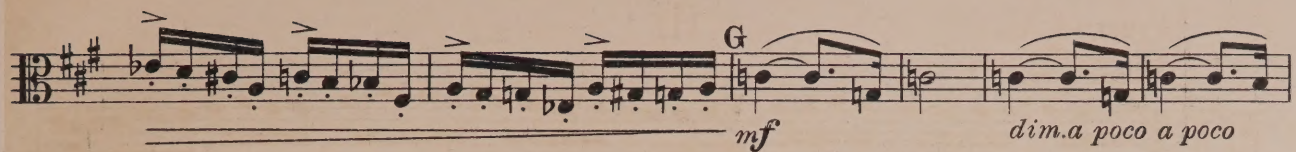
D *p* *p* *mf* *mp*

E *p* *p* *1*

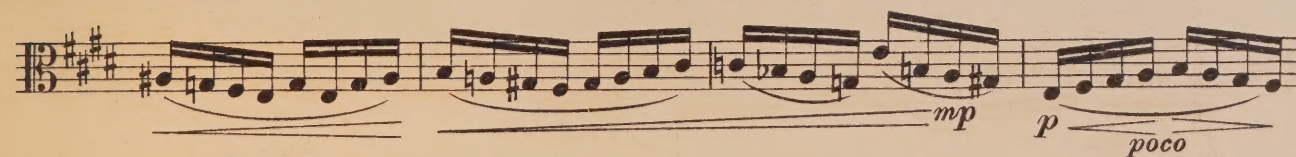
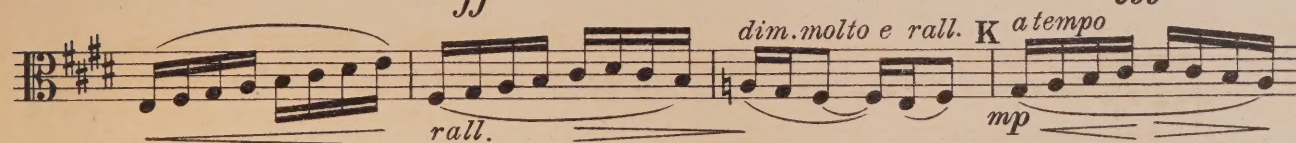
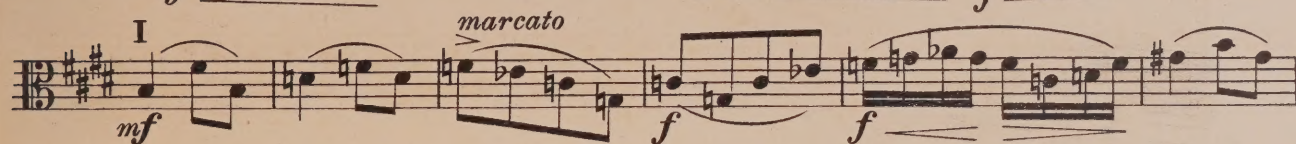
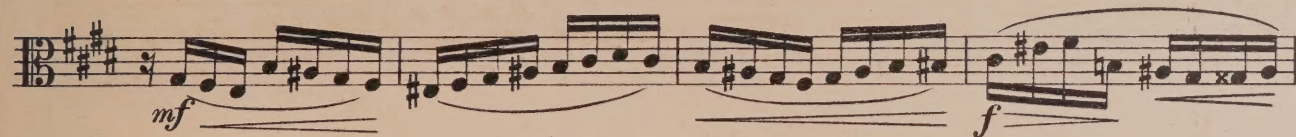
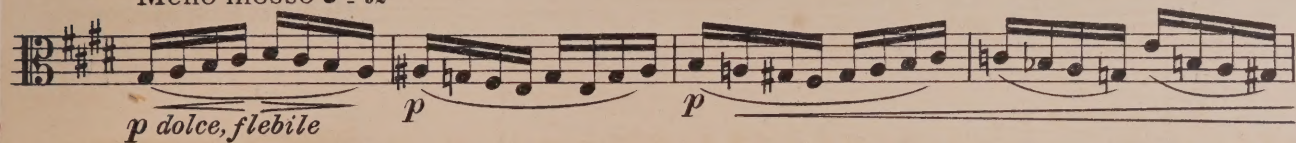
f marcato *mf* *ff marcato* *f*

F *ff*

ff dim. a poco a poco *f*



Meno mosso ♩ = 92



M

mf *f*

Tempo I^o ♩ = 152

f *pp subito* *p*

mp *p cresc.*

mp *marcato* *mp* *legato*

N *spiccato*

pp cresc. a poco a poco *p* *p* *mp*

mp *mp* *f dim.*

O

mf dim. *mp* *gliss* *gliss* *mp*

P

p *p* *mf* *mp*

Q

p *p* *1*

marcato
f cresc. a poco a poco *mf* *ff marcato*

ff *R*

ff dim. a poco a poco

f

S cresc. a poco a poco
mp *mf*

f al fine

ff *T*

poco dim.

f *f* *U pizz.* *f*

CIRCULATES ONLY WITH
ALL-PERFORMING PARTS

UNIVERSITY OF TORONTO
Cello
EDWARD JOHNSON
MUSIC LIBRARY

VIOLONCELLO

Three Aquatints

For String Quartet



M 452
#498
Op. 1
pt. 1
cap. 2

Violoncello

James G. Heller. Op. 1

I

Calmato $\text{♩} = 88$
dolce
ppp *pochiss.*

poco rit. **A** *a tempo* *cresc.*
p *dim.* *ppp* *p*

B *poco meno mosso* *morendo*
mp *mp dim.* *ppp*

C *a tempo* *cresc.*
p

dim. e poco rit. *mp*

D *a tempo*

cresc. **E**

F

mp

mf marcato *f* *mf*

mf *f*

H

f *ff* *ff*

più cresc. *ff*

ff

mf *mp* *dim. e rit.* *p* *pp*

J a tempo

ppp *poco cresc.* *p* *dim.* *poco rit.*

K a tempo

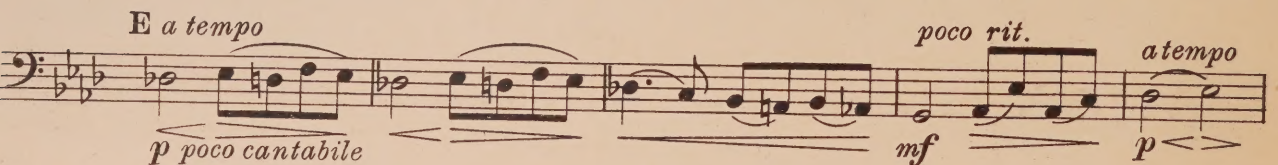
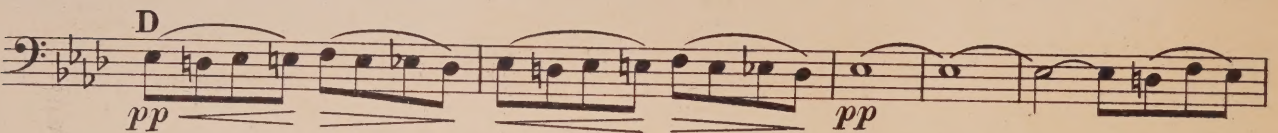
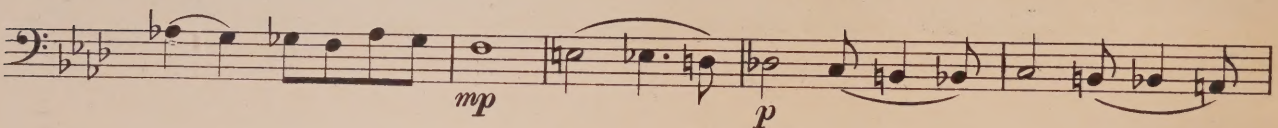
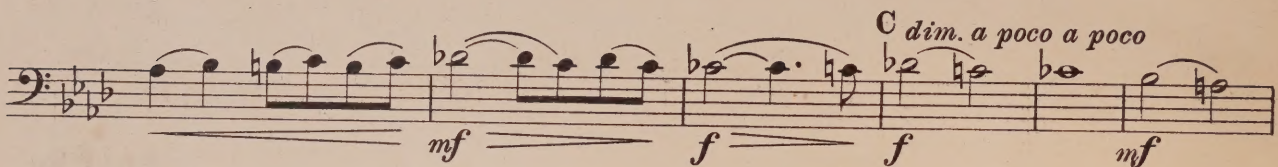
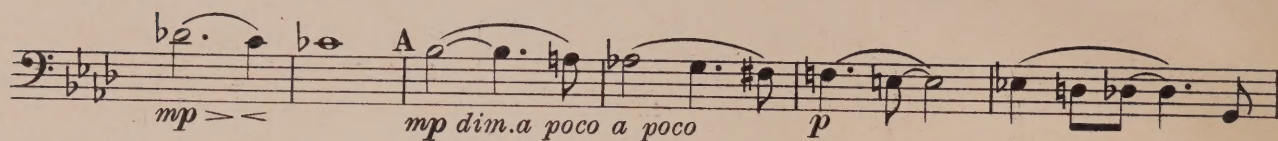
ppp *p cresc.* *mp*

L dim. *poco meno mosso e rall. a poco a poco al fine* **M**

mp *p* *pp* *ppp*

II

Lento assai $\text{♩} = 69$
con sord.



G

ff dim. e rit. f f mf p

a tempo

H

pp

poco cresc.

I

mf dim. a poco a poco mp

J

cresc. ed accel.

p 3 3 p mp

f 3 3 3 3

K *più mosso*

ff

ff dim. e rit. a poco a poco f

L

mf mp mp p

rall.

M

morendo al fine

N

pp ppp

Violoncello

III

Presto $\text{♩} = 152$
cresc. a poco a poco
spiccato
senza sord.

8 B

pp leggero *p* *p*

mp *mp* *f dim.*

C

mf dim. *mp* *mp*

D

p *p*

mf *mp*

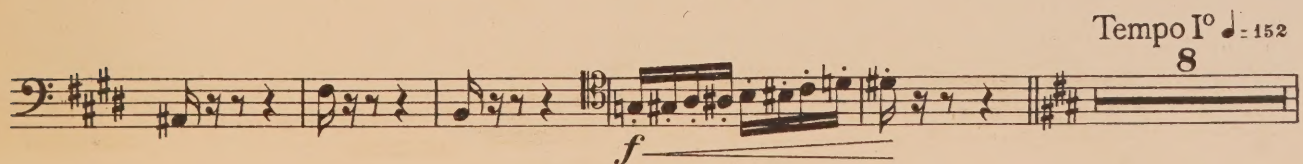
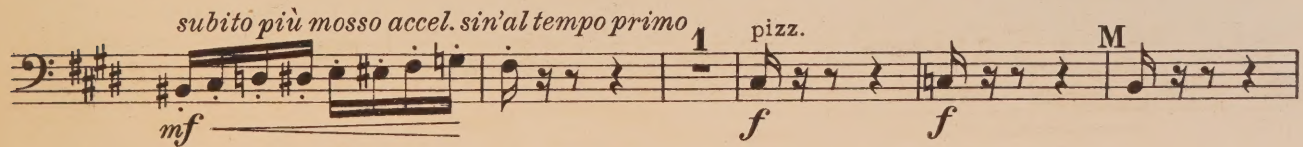
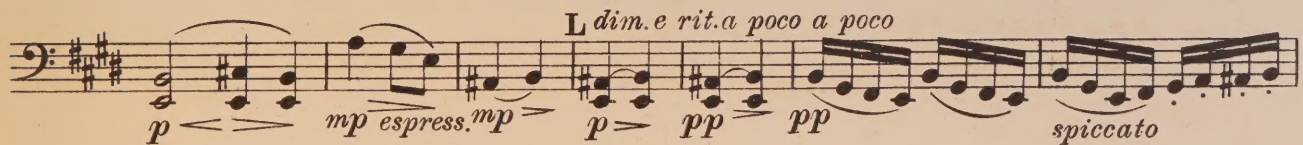
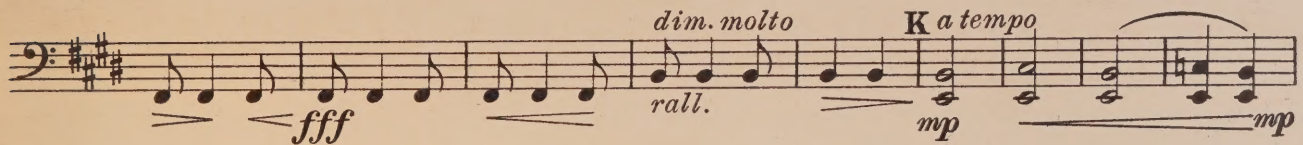
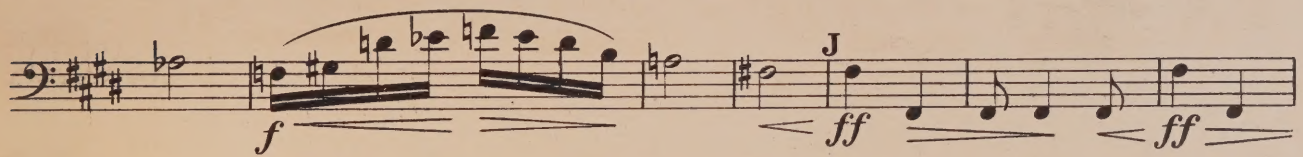
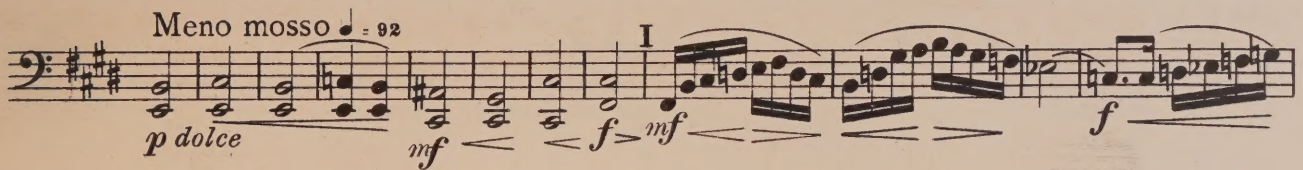
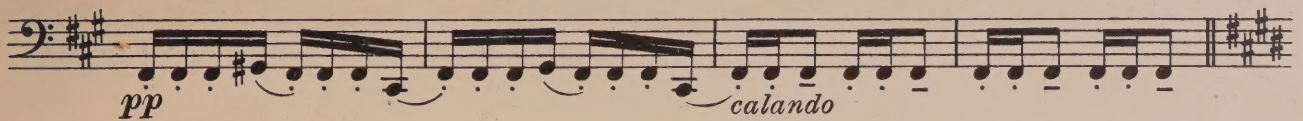
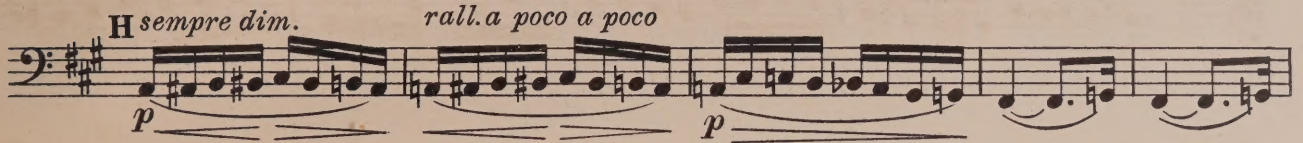
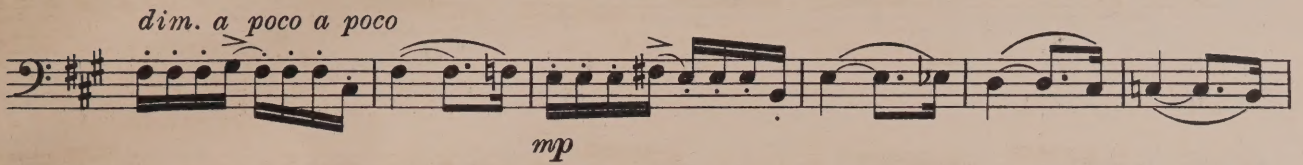
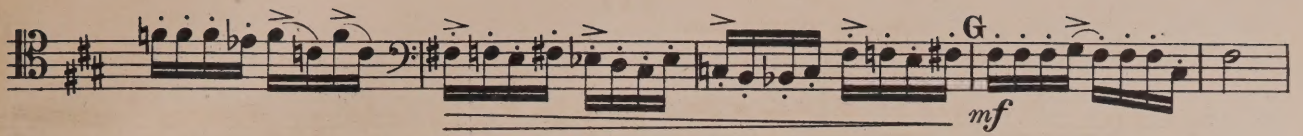
E

p *mp* *marcato*

mp *mf* *f* *cresc. a poco a poco*

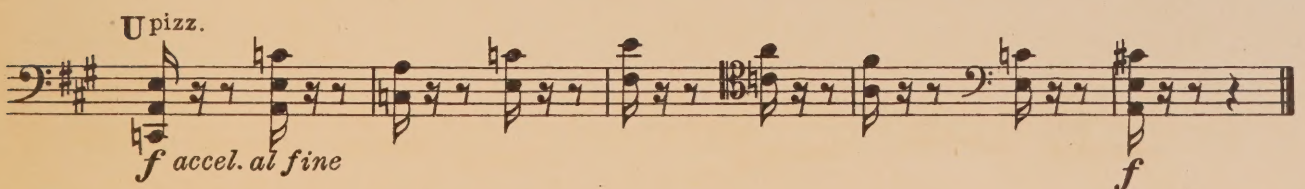
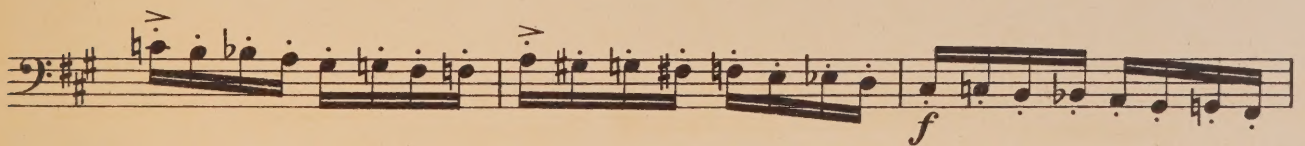
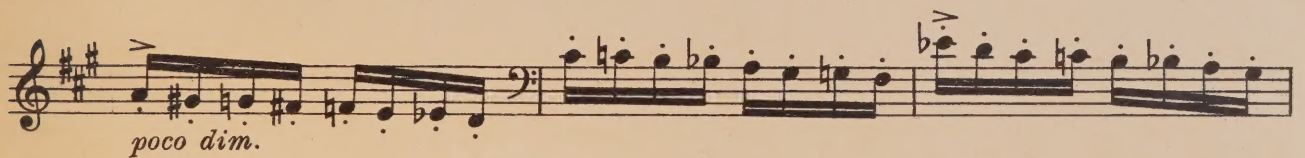
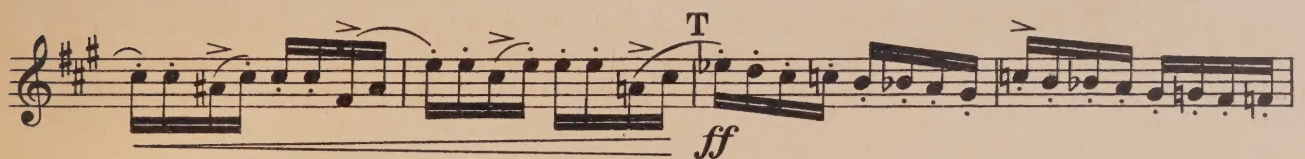
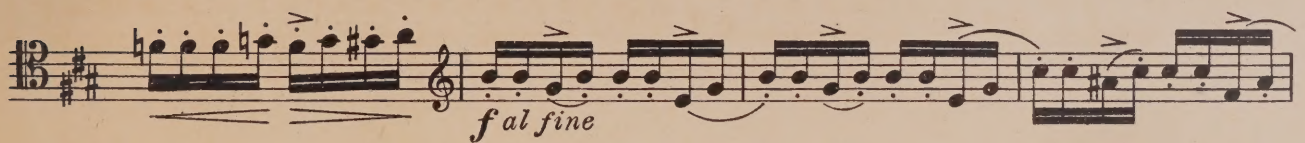
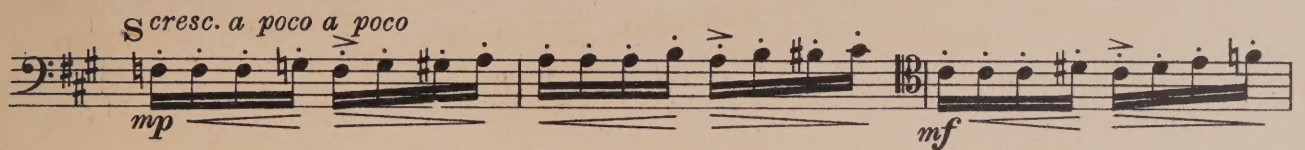
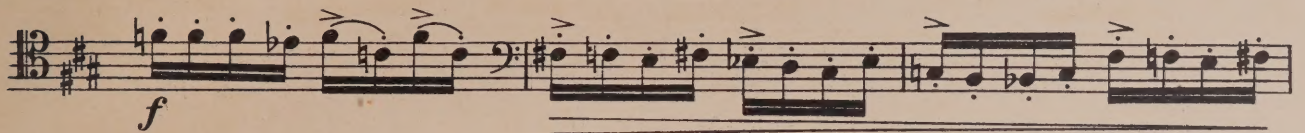
ff

ff dim. a poco a poco



Violoncello musical score page 8, featuring eight staves of music. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1:** *N spiccato*, *pp cresc. poco a poco*, *p*, *p*, *mp*.
- Staff 2:** *mp*, *f dim.*.
- Staff 3:** *mf dim.*, *mp*.
- Staff 4:** *mp*, *p*.
- Staff 5:** *p*, *mf*.
- Staff 6:** *mp*, *p*, *Q*.
- Staff 7:** *marcato*, *mp*, *mp*.
- Staff 8:** *mf*, *cresc. a poco a poco*, *f*.



CIRCULATES ONLY WITH
ALL PERFORMING PARTS

M

452

H498

op.1

cop.2

Aquatints

Three aquatints, for string quartet

Musie

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

4000

